TÎNTAROIUL (Suceava, Moldavia, Romania)

Translation:

The big mosquito.

Pronunciation:

tsin-tsuh-ROY-ool

Record:

"Roemeense Volksdansen Deel 3," Nevofoon 15012,

side 2, band 4.

2/4 meter, counted here as S Q S Q S (two meas)

for meas 1-16:

Formation:

Closed circle of M and W (mixed), joined hands

held down in "V" pos.

Meas

Pattern

NO INTRODUCTION.

PART I.

- Facing completely to R and moving fwd in LOD, hop on L as R heel touches floor in front (fwd) with R leg extended and knee straight (S); hop on L (Q); step lightly fwd on R (S); hop on R as L clicks to R ft (Q); step fwd on L in LOD (S).
- 3-8 Repeat action of meas 1-2 three times.

PART II.

- 9-10 Facing ctr but moving sdwd in LOD, step on R to the R (S); close L to R (Q); step R to the R (S); close L to R (Q); dropping hands, step on R turning 180° to the R to face out (S). Rejoin hands in "V" pos. Note: there is no hop after the last ct S.
- 11-12 Beg. facing out, repeat action of meas 9-10 with opp ftwk but continue in LOD. On last step, turn 180° to the L to face ctr.
- 13-16 Repeat action of meas 9-12.

PART III.

- Small jump in place, heels out, toes in, ft not far apart (ct 1); small jump in place, clicking both together (ct 2).
- 18 Repeat action of meas 17.
- Step on L to the L (ct 1); hop on L, kicking R ft diag across in front of L and downward with a straightening of the knee (ct 2).
- 20 Repeat action of meas 19 with opp ftwk and direction.
- 21 Repeat action of meas 19.

TÎNTAROIUL (continued)

22	Step fwd onto R heel (ct 1); close L to R with a
	slight knee-bend (plie), both feet flat and parallel
	(ct 2).
23-24	Moving fwd. seven small steps into ctr beg. R ft

23-24 Moving fwd, seven small steps into ctr beg. R ft (cts 1, &, 2, &, 1, &, 2).

Repeat action of meas 17-22, same ftwk and direction.

Moving bkwd, six small steps out from ctr beg. R ft (cts 1, &, 2, &, 1, &); stamp R ft, no wt, next to L (ct 2).

Repeat dance from beginning.

Presented by Sunni Bloland